

WORSHIP ARTS

Degree Related Requirements

1. Piano Placement Assessment (PPA) is given to determine piano readiness. Students desiring to register for private piano lessons will enroll in MUS 0031 Beginning Class piano and take the PPA the first day of class each semester. Those who pass the PPA will be permitted to enroll in MAP 1111 Applied Piano.
2. Voice Placement Assessment (VPA) is given to determine vocal readiness. Students desiring to register for private voice lessons will enroll in MUS 0051 Class Voice and take the VPA the first day of class each semester. Those who pass the VPA will be permitted to enroll in MAP 1211 Applied Voice.
3. Theory Placement Assessment (TPA) is given to all incoming music students to determine theory readiness. Students will register for MUS 0012 Basic Musicianship I and take the TPA the first day of class in the fall semester. Those who pass the TPA will be permitted to enroll in MUS 1114 Music Theory I.
4. Students are required to participate in a Music Department ensemble each semester of full-time enrollment (exception for Music Education students the semester of student teaching).
5. All music majors are required to pass the Piano Proficiency Exam (PPE). The PPE is to be attempted at the end of the sophomore year.
6. All Worship Arts majors are required to pass the Proficiency Exam of their primary applied area before enrolling in the upper level of applied study. Students must register for the Proficiency Exam the semester in which it is attempted.
7. Advanced Standing Options: Incoming students may qualify for advanced placement. The Music Department administers the exams to determine advanced placement. Students who desire advanced placement must make arrangements with the Chair of the Music Department and take the exams prior to registration. A student may receive a maximum of 12 hours advanced placement credit in music.
8. All music majors are required to complete 6 semesters of MAP 1000 Recital Attendance.

Applied Music

Private instruction is offered each semester in the various phases of applied music. Each credit involves a 30-minute private lesson and a minimum of 5 hours practice each week. Music majors without basic skills may be required to take additional instruction beyond what is suggested in the degree plan to meet proficiency requirements.

Each student will register in his/her major primary applied field and will continue to register for lower-level study until proficiency is attained. Unsatisfactory performance on the proficiency examination for upper-level standing will necessitate continued lower-level study until the student passes the qualifying examination.

Upon the recommendation of the teacher, a student may take the examination for advanced standing earlier than the completion of the prerequisite number of semester hours. However, all students must complete the required total number of semester hours in music as specified on the degree plan.

Grades in applied music represent an estimate of the student's progress. However, a level of proficiency must be met for admittance to upper-level study.

Additional Requirements

1. Each applied music student shall participate in at least one studio or one general recital each semester.
2. All applied music students are required to complete a jury exam at the end of each semester of study.
3. All applied music students are required to enroll in MAP 1000 Recital Attendance and satisfactorily complete six semesters for graduation. Satisfactory completion of MAP 1000 includes attending 70% of the on-campus recitals/concerts per semester.
4. All Worship Arts Majors are required to give a Senior Recital.

The Music Department Handbook explains fully the policies and procedures to be followed in achieving these goals. The music student is expected to be knowledgeable of this handbook and is held accountable for the guidelines presented therein. The handbook is available through the Music Office or www.sagu.edu/go/academic-programs/music-resources.

Worship Arts

GENERAL EDUCATION STUDIES 66 Hours

General Education: 14 hours

COM 1143 Fundamentals of Speech Communication
ENG 1113 Composition and Rhetoric I
ENG 1123 Composition and Rhetoric II

3 hours from the following:

ENG 2233 American Literature I
ENG 2243 American Literature II
ENG 2273 Introduction to Literature

GES 1122 Strategies for Student Success

Social/Behavioral Sciences: 9 hours

GOV 2213 National and State Government
HIS 1113 American History I
PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 6 hours

3 hours from the following:

BIO 1113 Biological Science
PHY 1113 Physical Science

3 hours from the following:

MTH 1113 College Mathematics
MTH 1123 College Algebra

Humanities/Fine Arts: 11 hours

5 hours from MAP 1000 level applied primary area

6 hours from MUE Music Ensembles (at least 1 qualified ensemble every semester of full-time enrollment; does not include MUE 1231 Ministry Ensemble and MUE 1251 Chapel Worship Ensemble)

Physical Education: 2 hours

PED 2232 Wellness and Lifestyle

General Biblical Studies: 24 hours

BIB 1143 The Church in Mission
BIB 2213 Bible Study
CMN 2213 Foundations of Church Ministries
REL 1133 Authentic Christianity
REL 1153 New Testament Literature
REL 1163 Old Testament Literature
THE 2113 Introduction to Theology and Apologetics
THE 2333 Pentecostal Doctrine and History

The Worship Arts degree is designed to prepare students for ministry in music. The curriculum seeks to produce graduates who are proficient as praise/worship leaders as well as able to organize and administrate the total music program. Music graduates are also proficient as performers in their specified field of music. During this program of studies students will engage significant field ministry experience.

Upon completion of this program, students will:

1. Demonstrate basic proficiency in a major and minor performance area.
2. Demonstrate understanding in the fundamentals of music theory.
3. Demonstrate conducting skills and rehearsal procedures.
4. Demonstrate the ability to prepare and lead praise/worship in the local church.
5. Demonstrate the ability to administer the complete church music program (including choir, orchestra, praise teams, graded choirs, media, and drama productions).

Worship Arts *continued*

MAJOR STUDIES 54 Hours

CMN 3113 Ministry of Teaching
CMN 3163 Leadership in Ministry
MUS 1114 Music Theory I
MUS 1124 Music Theory II
MUS 2214 Music Theory III
MUS 2224 Music Theory IV
MUS 3113 Biblical Perspective of Music and Worship

3 hours from the following:

MUS 3121 Brass Techniques
MUS 3131 Percussion Techniques
MUS 3141 Strings Techniques
MUS 3151 Woodwind Techniques

MUS 3333 Church Music History

2 hours from the following:

MUS 3342 Choral Arranging
MUS 4312 Instrumental Arranging

MUS 3352 Form and Analysis

*5 hours from MAP 3000 level applied primary area**

Internship: 14 hours

3 hours from the following:

CMN 3173 The Church and Media
MED 3373 Audio Production and Aesthetics

2 hours from the following:

MUS 3312 Choral Conducting
MUS 3322 Instrumental Conducting

MUS 4123 Worship Leadership

MUS 4143 Principles and Practices of Music Ministry

MUS 4493 Music Internship

**Prerequisite: Successful completion of the respective Proficiency Exams (IPE, PPE, VPE).*

All music majors are required to pass the Piano Proficiency Exam. All music majors are required to complete 6 semesters of MAP 1000 Recital Attendance.

GENERAL ELECTIVES 7 Hours

2 hours from activity courses without duplication: PED 1101-2292 may be taken as part of the General Electives. Applied Piano may be taken as part of the General Electives until Piano Proficiency is attained.

TOTAL PROGRAM REQUIREMENTS 127 Hours

Additional Program Stipulations

1. All full-time students are to include one Bible, theology, or religion course each semester until degree requirements have been satisfied.
2. First-year students enrolled full-time are to include GES 1122 in their first semester schedule.